BCMC Library 2020 New Books

Adult Fiction

<u>The Book of Longings</u> by Sue Monk Kidd: Set in the time of Christ, Ana is a rebellious ambitious woman who comes from a wealthy family. An encounter with 18-year-old Jesus changes everything for her. They marry. Eventually she flees to Alexandria after committing a brazen act that puts her in danger. Ana determines her fate during a stunning convergence of events. (On Order)

<u>American Dirt</u> by Jeanine Cummins: Lydia's life changes forever when a drug cartel bursts into a family birthday party and kills 16 family members, including Lydia's husband and most of her immediate family. Lydia and her son, Luca, miraculously survive, but must escape their former comfortable life in Acapulco and migrate to the United States as illegal immigrants. (On Order)

Adult Nonfiction

Devotions -- Oliver

The Pulitzer Prize winner personally selected these poems from over five decades of her literary career. (Poet is a favorite of Pastor Nathan, and others in the congregation.)

<u>The Hidden Life of Trees</u> by Peter Wohlleben: This illustrated edition uses the text from the original bestseller along with stunning photographs of forests. In Memory of John Hiebert

In the Presence of My Enemies by Gracia Burnham and Dean Merrill: The true story of American missionaries Martin and Garcia Burnham's year as hostages in the Philippine jungle.

<u>How to Be an Antiracist</u> by Ibram X. Kendi: Kendi weaves together an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening of antiracism. (On Order)

<u>Just Mercy</u> by Bryan Stevenson: Stephenson is a young lawyer who has dedicated his career to helping those who are in need: the poor, the wrongly condemned, etc. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he says he didn't commit. Stevenson is drawn into a tangle of conspiracy, political machination that transforms his understanding of mercy and justice.

<u>Kinship Concealed</u> by Sharon Cranford and Dwight E. Roth: Two Hesston college professors, one African American and the other Anglo American, discover they have common roots that have been hidden for years. In Memory of Harry Neufeld.

<u>The Lost Art of Scripture</u> by Karen Armstrong: Recently, many "religious" people have used their sacred texts as a way to condemn and justify war and acts of terrorism as well as condemn homosexuality. For most of history, Armstrong believes that the world's religious traditions have used the texts to spiritually connect with the divine and engage in the world in a more compassionate way. A timely read to help build bridges among us all.

The Faces of Jesus -- Buechner

The author retells the Gospel stories and reminds us that "to see Jesus afresh is to be changed and challenged and to be put back on our feet."

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<u>To Fly Again</u> by Gracia Burnham and Dean Merrill: A sequel to **In the Presence of My Enemies,** Gracia reflects on the lessons learned after her year in captivity.

<u>Mere Discipleship</u> by Lee Camp: What does it mean to be a disciple of Christ? Camp sets forth a vision of what it truly means to follow Christ in today's world.

<u>White Fragility</u> by Robin J. DiAngelo: DiAngelo examines how white fragility is characterized by emotions such as anger, fear, and guilt. This in-depth exploration examines how white fragility develops, how it protects racial inequality and what we can do to engage more constructively.

<u>When Reasoning No Longer Works</u> by Angel Smits: Smits is a gerontologist with more than 20 years of experience. He wrote this as a training manual for family caregivers of Alzheimer's Disease who are thrown into this situation with little or no training.

Adult Biography

<u>The Book of Lost Friends</u> by Lisa Wingate: An historical fiction novel about three young women on a journey in search of family amidst the destruction of Post-Civil War South, and a modern-day teacher who rediscovers their story and its connection to her own students' lives. (On Order)

<u>Born A Crime</u> by Trevor Noah: Noah's unlikely journey from apartheid South Africa to the des of the Daily Show began with a criminal act: his birth. His father was white and his mother was black, so Noah spent his early years hidden until South Africa was finally liberated. A coming of age book that details the early years of his life with his mother. (On Order)

<u>God's Talk</u> by Carl and Marilyn Minter Wolgemuth: Carl and Marilyn Wolgemuth, as members of the Wycliffe Bible Translators, felt God's call to translate the Bible for the Isthmus Aztecs who live deep in the jungle of southern Veracruz, Mexico near the Gulf of Mexico where they had no written language.

<u>Know My Name</u> by Chanel Miller: Miller was the victim/survivor of a sexual assault by Brock Turner known only as Emily Doe on Stanford's campus. Turner was only sentenced to 6 months of jail. Her victim impact statement gave courage for others to share their story and change California law as well as recall the judge. (On Order)

<u>Unfollow: A memoir of loving and leaving the Westboro Baptist Church</u> -- Phelps-Roper Relates the author's painful departure from the church of her family and childhood. Her thoughtful reflection exposes the dangers of black-and-white thinking, and shows a possible approach to our age of "angry polarization."

Junior Fiction

<u>New Kid</u> by Jerry Craft: Newberry Award Winner is an honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is difficult.

<u>The Hate U Give</u> by Angie Thomas: Inspired by the Black Lives Matter movement, this novel tells the story of a 16 year old, Starr Carter, who moves between the poor neighborhood that she grows up in and the fancy suburban prep school she attends. Her world is shattered when she witnesses the fatal shooting of her best friend by a police officer. The only person who knows the truth of that night is Starr and tells the story of her struggle for justice. (On Order)

Sounder -- Armstrong

The story of a young African-American boy and his sharecropper family. The family's difficulties increase after the father is imprisoned for stealing a ham, but the boy still hungers for an education. The only identified-by-name character is the dog, Sounder. 1970 Newbery Medal winner

Buckwheat Summer -- Unrau

The familiar story written by former BCMC member Ruth Unrau in the 1960's, tells the story of farm girl Martha Martin, who wants to be Somebody.

Everybody Book

<u>Antiracist Baby</u> by Ibram X. Kendi: Introduces the youngest readers and adults in their lives to the concept and power of antiracism. (On Order)

Casey At the Bat -- Thayer/Polacco

The familiar "Ballad of the Republic, Sung in the Year 1888" with illustrations by Patricia Polacco.

Galimoto -- Williams

Walking through his village, a young African boy finds the materials to make a special toy.

It Takes a Village -- Cowen-Fletcher

On market day in a small village in Benin, Yemi tries to watch her little brother Kokou and discovers that the entire village is watching out for him, too.

<u>Thunder Cake</u> -- Polacco Grandma finds a way to dispel her grandchild's fear of thunderstorms. Recipe included!

Tikki Tikki Tembo -- Mosel/Lent

"Origin myth" of why Chinese names are short. Tells the story of a young boy with a very long name who falls into a well.

The Undefeated -- Alexander/ Nelson

The Newbery and Caldecott award winners combine their talents in this poetic tribute to "the dreamers and doers" of African American history. 2020 Caldecott winner

Under the Quilt of Night -- Hopkinson

A young girl flees from the farm where she has been a slave, and uses the Underground Railroad to escape to freedom in the north.