

KALEIDOSCOPE

BETHEL COLLEGE MENNONITE CHURCH

November — December 2016 10:6



Getting To Know You

Dawn Yoder Harms—New Lead Pastor at Bethel College Mennonite Church



In some ways, the move to North Newton completes a circle for of a placement in Angola, Dawn and Doug eventually were placed in the Democratic Republic of Congo due to the war in Angola. In Congo their work with Angolan refugees included helping with their church, teaching in their school and just generally being a supportive part of their community. Upon returning to the states, another year of seminary work and the birth of their first son preceded their return to Portugal where, under the auspices of MCC and in conjunction with the European Mennonites they worked with African immigrants and the emerging Lisbon Mennonite Fellowship and welcomed another son to the family. Their third assignment with MCC was as program coordinators for MCC Appalachia, where they served for six years in Whitesburg, KY. Dawn points to their years with MCC as being very formative in their world view, their values and the life choices which they have made.

Dawn Yoder Harms as she began life at the Bethel Deaconess Hospital and spent the first three years of her life in the Newton/Hesston area. At the time of her birth, her father was completing a degree at Bethel College and her mother was working as a nurse at Bethel Deaconess. When Dawn was four the family moved to Normal, IL where she completed her primary and secondary schooling and where her mother still resides

Dawn attended Goshen College majoring in Music Education so it is not surprising that among other interests she lists singing, along with biking, swimming and photography. Following their marriage, Dawn and Doug spent two years of study at Associated Mennonite Biblical Seminary (now Anabaptist Mennonite Biblical Seminary) before entering service with Mennonite Central Committee. Initially sent to Portugal for language study with the intent

The year 1996 found them back at AMBS where Dawn was in the process of completing her Masters of Divinity degree when a call came from the Akron Mennonite Church (Akron, PA) to consider a position as their associate pastor. With the understanding that

they would support her in completing her degree, Dawn accepted the call and remained in that position for the next 12 years, completing her AMBS degree in 1999.

Chaplaincy training and training for interim pastoral work followed along with a two year stint as interim pastor at East Chestnut Street Mennonite Church in Lancaster, PA. During the past three years she has been part of a ministry team at the Assembly Mennonite Church in Goshen, IN. Dawn and Doug's two sons, now adults, are Matthew who is living in Bethlehem and working with the Abraham Path Initiative, an international organization developing a long-distance walking trail across the Middle East retracing the journey of Abraham, and Christopher living in Berea, KY and working as a masonry landscaper.

Dawn will be installed as Pastor at BCMC on November 6. For the time being, Doug will be tending the home front and will eventually be interested in finding ways to share his carpentry, construction and maintenance skills. In the meantime she and Doug are getting settled into their home at 205 W. 27th Street, North Newton. ~ Dianne Epp

Comments from Dawn:
One of the things I love most about pastoring is walking alongside a community of faith and discovering together what it means to follow Jesus in the place we find ourselves. I look forward to beginning this journey with you and am grateful for opportunities to learn to know you along the way!

Hospitality Month

Hello
my name is

BCMC
Member

November is Hospitality Month at BCMC! The Hospitality Commission is proposing a number of activities during the month of November, both to facilitate strengthened relationships within the congregation and to help Dawn and Doug Yoder Harms become acquainted more quickly with the congregants. As part of this effort, the commission is asking everyone to wear a name tag during each Sunday morning service in November. But there is more!

You have probably already found a "Get Acquainted Sheet" in your mailbox, filled it out and placed it in the box by the mailboxes. If you have not already done so, please complete this as soon as possible. The sheets will be placed in a binder and given to Dawn and Doug to facilitate their learning about congregation members.

At the pot-luck today, November 6, we are asking

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With Our Members



An Unexpected Journey by Bob Regier

Since 2005 my physician Kumar Dalla, part of a team of physicians at the Vitreo-Retinal Consultants in Wichita has been treating the wet form of AMD (Age-related Macular Degeneration) that is present in both of my eyes. The principle form of treatment has been the injection of the drug Lucentis into both eyes at intervals ranging from one-month to three-months. This has been occurring for the past eleven years. The wet form is found to be present in about ten percent of the patients with AMD. It means that hemorrhaging is occurring in the retina. This hemorrhaging, if not treated, can cause permanent vision loss in a relatively short period of time. Lucentis was a new drug that was approved by the FDA in 2005. So I have been in the forefront of treatment with this drug since it was first available. The drug has been effective in arresting the hemorrhaging. Unfortunately the dry form for which there is no treatment is also present, so my vision continues to be on a slow decline.

At my appointment this past June Dr. Dalla's agenda included more than treatment. He started to explain the "patient connect" program that the Genentech lab in San Francisco conducts every two years. It's a program designed to bring patients and professionals together. The patients share their treatment story and the staff has direct contact with those who have benefited from their research. Because of my treatment history, and perhaps also to my continuing visual activity in art,

Dr. Dalla asked if he could submit my name for program consideration. It seemed innocent enough and it meant an expense-paid trip for Vernetta and me. I had this vision of sitting around a table sharing my treatment story with six to twelve employees. The screening process occurred with phone conferences and emails through the months of July and August. In late August I learned that I was one of five participants selected from various parts of the country. We were to share our treatment stories. Mine would be the only story related to AMD. This still sounded simple enough until I learned that my presentation was to be about twenty minutes in length with a question and answer period to follow, and that about two hundred people would be present to hear my story. This launched a significant level of stress! Dr. Dalla didn't prepare me for this. Knowing by now that I was too deeply immersed to gracefully find an exit, I addressed the problem of just what kind of story I might craft. In the meantime the preparations for our visit were underway. Our plane tickets arrived, the hotel arrangements in the heart of the San Francisco financial district were made, instructions for our ground transportation were given (by limo at every point transportation was needed), and detailed instruction from our host for the day that offered suggestions for clothing, including a request for a plain shirt because my first assignment was a photo-op!

On the day of the event, the 9th of September, we were greeted by our host and I was prepared for the photo-shoot – first the make-up artist, then the wardrobe advisor who didn't like my shoes which were promptly changed, and then the three-person photography team. By the way, I was wearing an open sleeveless sweater which I assumed would be

removed for the shoot. The wardrobe advisor liked it and proceeded to button all the front buttons. I didn't tell her that it was a two-dollar purchase from Etcetera! One and a half hours later I was guided to the meeting room where the audio technician wired me up for sound. A large banner was on the rear of the stage with two words, "Bob" and "Lucentis".

Finally the moment came. After being introduced by the CEO of human resources I shared my twenty minute story which was followed by a surprisingly lively twenty-minute Q and A time. The day ended with a brief meeting with the other four "patients" who were present for the day and endured the same lengthy photo shoot. In reflection, Vernetta and I were impressed with the commitment and warmth of the employees that we met. They seemed to be highly motivated with a strong sense that their work was important. Incidentally, images from my photo-shoot will be hung as large banners in various places on the very expansive Genentech campus as a means of keeping their large workforce constantly aware of the people who benefit from the research that they do. The day was exhausting but intriguing. Being a celebrity for a day was not exactly on my bucket list, but the experience was indeed most memorable. So beware what your physician might have up his or her sleeve at your next office visit!

An exhibit of Bob Regier's pastels is on display at the Watson Gallery now through December 31st. The Gallery is located in the Stiefel Theatre, 151 South Santa Fe in downtown Salina, Kansas. An artist reception was held

folks to make a real effort to eat with someone they do not know well. Next Sunday, November 11, we encourage everyone to sit somewhere other than their "regular pew." Risk sitting with new people, make sure you greet them and learn their names.

There will be more ideas forthcoming. Watch the bulletin for details. Remember that these acts of hospitality have virtually no cost, but offer bountiful and beautiful rewards. ~ *The Hospitality Commission*

William Eash—BCMC Cherub Choir Director



William (Bill) Eash has committed to directing the Cherub Choir this year. Now he leads the very young, the college students, and the seniors making music an important part of their lives. Thank you, Bill, for taking on this responsibility. ~ *Lois Goertzen*

Barbara Thiesen —BCMC Music Coordinator



Barbara Thiesen is the new music coordinator, replacing Rebecca Schloneger. Thanks, Barb for taking on this position. ~ *Lois Goertzen*

Monica Schmidt—BCMC Junior Choir Director



Monica Schmidt has accepted the Junior Choir director position. She

teaches at Maize and is involved in the opera company in Wichita. Welcome Monica to the BCMC staff. ~ *Lois Goertzen*

at the gallery on Friday, Oct. 28. The gallery is open weekdays from noon until 2 p.m. and one hour prior to Stiefel Theatre events. Access to the gallery can also be obtained via the box office located on the second floor of the Theatre. ~ Lois Goertzen

Gaeddert Works Exhibited

An exhibit of a collection of works of BCMC member wood artist John Gaeddert was on display in the Robert W. Regier Gallery at the Luyken Fine Arts Center, Bethel College, during the month of October. Enthusiasm for John's work was apparent in the comments of the large crowd which attended the opening Sept. 30. In his artist's statement John remarked, "The paradox of wood - its commonness, and yet how unique each piece is - keeps me coming back to the shop. It reveals more of itself, and more about us, with each cut from the knife or the chisel." As Robert Regier reflected on John's work he spoke of discussing with John a sculpture of bristlecone pine which was then underway. "John was slowly bringing an image to life, an image that required his sensitive eye and hand for full flowering - he was on a voyage to bring satisfying personal meaning and esthetic form to an inert piece of wood that had already experienced a long, arduous life somewhere on a Colorado high plateau." Our congregation is blessed to have John's installation "Tongues of Fire" hanging in the south entry.

~ Dianne Epp

Obituaries



Linda Diane Esau Miller—March 10, 1956—Sept. 8, 2016 Linda was born in Newton to Marvin and Gladys Esau. She attended

Walton Grade School, Newton High School, Hutchinson Community College and graduated from Adele Hale Business College in Hutchinson. She married David Miller of Sterling, KS

March 28, 1975. Linda worked in the banking industry at The Walton State Bank, Walton and Bankers' Bank in Wichita. She is survived by her husband, David of Wichita; daughter, Jacqueline (and Christopher Epp); grandsons, Tyler Allen and Austin Jacob Epp of Wichita; sister, Donna (and Keith) Woolery of North Newton; brother, John (and Shirley) Esau of Walton; sister-in-law, Becky Esau of Newton. Linda was a wider fellowship member of BCMC.



Violet Mae Goering Wildeboor—June 27, 1925—August 17, 2016 Violet was born in Moundridge, KS to

Jacob J. Goering and Lydia Martha Zerger. She married James Herbert Wildeboor March 24, 1951. She is survived by daughter Kathryn (and Jeffrey Davis); son James (and Lisa Wildeboor); three grandchildren and five great-grandchildren. Violet was a BCMC member.



Theodore Wendell Rempel—Oct. 21, 1938—Sept. 10, 2016 Wendell was born to Theodore and Selma Jost Rempel Hillsboro, KS, and grew up near

Goessel. The family moved to Dinuba, CA when Wendell was 9. Wendell is a graduate of Reedley High School, attended Reedley College and graduated from Bethel College in North Newton, KS. He married Janice McDonald June 12, 1959. He graduated from Mennonite Biblical Seminary. He served First Mennonite Church in Hutchinson, KS, Eden Mennonite, Moundridge, served as Dean of Students at Bethel College, Interim Pastor at First Mennonite Church, Reedley, CA, Administrator for Sierra View Homes, Reedley, Health Services Administrator at the Samarkand in Santa Barbara, CA and then returned to Sierra View Homes as administrator. His wife Jan died in Dec. 2003. He retired in Jan. 2006 and in May of 2006 Wendell and Aleta Bergthold Wedel were married. They lived in Reedley, CA until Oct. 2013 when they moved to

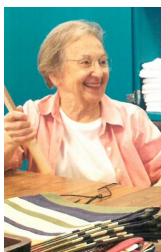
North Newton. Surviving are wife Aleta Rempel, son Carl Rempel (June), daughters Lori Regier (Myron), and Michelle Roman (Billy), step sons Jay Wedel, Jon Wedel, and Jed Wedel (Holly); 11 grandchildren from combined families; step brother Stan Reimer of Pratt KS; step sisters Karen Neufeld (Ray) of Fresno, CA and Delores Plenert (Wayne) of Dawson Creek B.C. Canada. Wendell was a BCMC member.



Dianne Epp
North Newton

Mennonite Central Committee Central States Work Day

The hum of sewing machines filled the MCC workroom as approximately 20 women including half a dozen from BCMC worked at cutting, ironing, sewing and placing strings into bags destined to hold school supplies, health kits or other relief supplies. According to the United Nations, some 60 million persons worldwide have been displaced from their homes and 20 million are now refugees. With this increase in refugee populations the need for relief supplies has stretched thin the resources of all aid agencies including



Helen Pauls

100 bags completed.

~ Dianne Epp

MCC. Due to this increased need, MCC Central States organized a workday Sept. 9 aiming to sew an extra supply of kit bags. The day resulted in over

on Monday at noon creates a sacred space for me and the prayer itself is opening my heart and life in ways I did not anticipate. Centering prayer has at its core a call to welcome the loving presence and healing action of God into oneself. Allowing a chosen sacred word to be the guide for 20 minutes of silence helps to draw an active mind back into the loving search for God. I have felt during Centering Prayer that it is God who is lovingly searching for me.

In June I attended a lecture series at the Spiritual Life Center where Father William Mininger spoke about his involvement with Centering Prayer and the book he has written, *The Loving Search for God*. Mininger was a parish priest who entered the Trappist Community in Spencer, Mass., whose abbot was Dom Thomas Keating. To simplify his prayer life he studied the little 14th century classic *The Cloud of Unknowing*. Conducting retreats and teaching this method inspired fellow priest Basil Pennington who wrote *Centering Prayer, Call to the Center*, and more. Thomas Keating and William Mininger still live at St. Benedicts Monastery, in Snowmass, CO. Father Mininger said that the ultimate way to God is through the heart. He explained that kataphatic spirituality—meaning according to form—is the search for God through words; Bible study, sermons, and the like. Apophatic spirituality means without form and describes contemplative prayer; prayer that does not use the intellect, thoughts, ideas, or imagination. Three signs help to discern when one is ready to move toward contemplative prayer. They discover they can no longer pray as they used to and have lost the pleasure it once afforded, they cannot focus their imagination in meditation upon Scripture or devotional materials, and they still have a great desire to pray and want to pray but don't know how. When the student is ready the teacher will come, he pointed out!

In my life this journey into Centering Prayer has just begun but I find the vitality it brings into my soul deeply moving. All are welcome to join us on Monday at noon at the Agape House on the Bethel College campus.



Pastor's Corner—Susan Wheeler

I have been surprised by how meaningful the Centering Prayer hour has become. This act of participating with others

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A report on Women's & Girl's Retreat

Blessed, Beautiful & Beloved was the theme of Women & Girls Retreat speaker Katherine Goerzen Sept. 9-11 for 108 registrants at Camp Mennoscah. The weather was gorgeous. Due to heavy rains, the lower camp fire place was under water so the campfire was the fire under the kettle of popcorn being popped (at the shelter, lights off) with lots of camp song singing with guitarist Tammy Duvanel Unruh. See how adaptive women and girls are to new conditions! The speaker, Katherine Goerzen, made the scriptures come alive featuring Blessed, Beautiful & Beloved women of the Bible and so are we in God's eyes. Scriptural texts took a different slant on women of the Bible such as the Mary and Martha story. Delightful. The Sunday morning service included two bell choirs directed by Vada Snider, (almost all participants had never played bells and it sounded great), an anointing service, and communion. There was a lot of music led by Cousins 4. Saturday morning included a camp service project, comforter tying (quilts for MCC), and Reverse Painting, plus 10 seminars to choose from for Saturday afternoon. Large banners with the theme were always available for coloring and turned out beautiful. Blessed, Beautiful & Beloved Marlene Faul and granddaughter, Barb

Koontz and granddaughter, Lorna Harder, Carol Peters, Vada Snider, Alice Suderman, June Thomsen, Brenda Turner, Marty Warkentine, and Jennie Wintermote came home fulfilled and energized.

~ Marlene Faul

Ten Thousand Village Festival Sale Returns

Once again a Festival Sale for Ten Thousand Villages is being planned. Therefore, for your gift giving during the holidays you will have the opportunity to purchase "gifts that give twice". Items hand crafted by artisans from countries around the globe will be available as well as Fair Trade coffee and chocolate. The Festival Sale will be three weekends: Nov. 25/26, Dec. 2/3 and Dec. 9/10, at 2500 N. Main, next door to the Western District Conference office. When you purchase items from Ten Thousand Villages you are improving the lives of the artisans by supporting their craft and providing a fair, stable income. Ten Thousand Villages directly impacts the lives of 20,000 artisans in 30 developing countries. Their vision is that one day all artisans in developing countries will earn a fair wage, be treated with dignity and respect and be able to live a life of quality. ~ Dianne Epp

Worship schedule (Check weekly bulletins and church web site, bethelcollegemennonitechurch.org, for updates and details on worship and other events) Sunday worship is at 9:30 a.m., unless otherwise noted.

November 6 Stewardship Sunday—The Pony Express Kicks Off — Worship with sermon by Western District Conference Pastor Kathy Dunn; music by Chancel Bells
11:45 a.m. All Church Potluck in Fellowship Hall

November 13 Worship with sermon by John Tyson; music by Chancel Choir

November 20 Worship with sermon by Dawn Yoder Harms; music by Junior Choir

November 27—First Sunday in Advent—Prelude begins at 9 a.m. with the Bethel College Brass Quintet—Worship with sermon by Dawn Yoder Harms; music by Chancel Choir and Cherub Choir; communion will be served

December 4—Second Sunday in Advent—Prelude begins at 9 a.m. with the Chancel Bells
Worship with sermon by John Tyson; music by Chancel Bells

December 11—Third Sunday in Advent—Prelude begins at 9 a.m. with Vada Snider, flute and Karen Loucks, piano
Worship with sermon by Dawn Yoder Harms; music by Chancel Choir

December 18—Fourth Sunday in Advent—Prelude begins at 9 a.m. with Menno Ringers and organist Verlene Garber
Worship with sermon by John Tyson; music by Junior Choir

December 24—7:00 p.m. *Peace Before Us*
11:00 p.m. Lessons and Carols

December 25—Christmas Day—To be announced

WAIT! Where are the 80th and 12th birthdays and wedding anniversaries this month? The Nov.-Dec. 2016 birthdays and anniversaries will be covered in the Jan.-Feb. 2017 issue along with, of course, the Jan.-Feb. birthdays and anniversaries.